

ZACHARY MICHAEL RYAN

5' 6" Tenor

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THEATRE

<i>Come From Away</i> , Claude	Emerald Coast Theatre Company, Dir. Nathanael Fisher
<i>The Wizard of Oz</i> , Mayor/Ensemble	Broadway Palm, Prather Productions
<i>Oklahoma</i> , Ali Hakim	Dutch Apple Dinner Theatre, Prather Productions
<i>Clue the Musical</i> , Mr. Green	Dutch Apple Dinner Theatre, Prather Productions
<i>Holiday Inn</i> , Danny/Ensemble	Dutch Apple Dinner Theatre, Prather Productions
<i>Beautiful</i> , Barry Mann	Emerald Coast Theatre Company, Dir. Nathanael Fisher
<i>Urinetown</i> , Officer Barrel/US Bobby Strong/ASM	Derby Dinner Playhouse, Dir. Lee Buckholz
<i>When Calls the Heart</i> , Pearly/Swing/Ensemble	Blue Gate Musicals, Dir. Jennifer Wolcott
<i>Footloose</i> , Bickle/Ensemble	MGM Beau Rivage Resort, Rand Productions, Dir. Jeb K. Rand
<i>Ragtime</i> , JP Morgan/Ensemble/US Houdini	Dutch Apple Dinner Theatre, Prather Productions
<i>Cinderella</i> , Steward/Ensemble	Myers Dinner Theatre, Dir. Dion Stover
<i>A Christmas Story</i> , Ensemble	Surflight Theatre, Dir. Paula Sloan
<i>Murder on the Orient Express</i> , Hector MacQueen	Weatherwane Playhouse, Dir. Tim Browning
<i>Forever Plaid: Plaid Tidings</i> , Sparky	Weatherwane Playhouse, Dir. Steven Flaa
<i>Seven Brides for Seven Brothers</i> , Benjamin	Weatherwane Playhouse, Dir. David Baghat
<i>9 to 5</i> , Joe	Weatherwane Playhouse, Dir. Nikki Mirza
<i>Dark Nights</i> , Principal Swing	Hersheypark, Pennsylvania, RWS Casting
<i>42nd Street</i> , Billy Lawlor	Ohio Northern University, Dir. Kirsten Upchurch
<i>Beauty and the Beast</i> , Cogsworth	Ohio Northern University, Dir. Matt Simpkins
<i>Sunday in the Park with George</i> , Franz/Dennis	Ohio Northern University, Dir. Courtney Kattengell
<i>Crazy For You</i> , Bobby Child	Westerville Summer Enrichment
<i>Tarzan</i> , Tarzan	Westerville Civic Theatre, Dir. Luke Bovenizer

PRODUCTION

<i>Alliance for the Arts Musical Theatre</i> , Musical Director	Broadway Palm
<i>Songs of the Season</i> , Choreographer	Blue Gate Musicals, Dir. Dan Posthuma
<i>Sensational 60s</i> , Vocalist/Choreographer	Blue Gate Musicals, Dir. Dan Posthuma
<i>All My Sons</i> , Chris Keller, Director	Ohio Northern University

TRAINING

Ohio Northern University - BFA Musical Theatre (2023)

Voice: 5 years formal training; **Acting:** Chekhov, Stanislavski, Meisner, Laban (Brian Sage, James Savage)

Dance: (Tap, Jazz, Ballet) - Cindy Straub, Liz Cozad; (Ballroom Waltz) - Thomas Baird

Stage Combat: Hand-to-hand, Rapier and dagger (James Savage)

Saxophone (Advanced Jazz/Improvisation, Classical); Columbus Youth Jazz Ensemble

SPECIAL SKILLS

Dialects: British (RP, Cockney), German, Irish, Scottish; **Dance Captain/Swing experience;** Drivers License; Passport; Saxophone, Piano, Guitar; Black Belt in Taekwondo; Proficient in ETC Eos and VectorWorks; Comedic Improv; Can Move/Run/Sound like an ape